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| **BOX 1: Identify any ELEMENTS of the source (list as many things that you can see)** | **BOX 2: What TYPE of source is this, and how can you tell?**  **(written, archaeological, map, reconstruction?)**  **(social, political, economic, religious, cultural, political?)** |
| **SOURCE ONE: *Toreador Fresco***  *Toreador Fresco*, Late Minoan painting from Knossos, Crete, depicting young people vaulting over a bull,  c. 1550 BCE; in the Heraklion Archaeological Museum, Crete.  **BOX 3: Describe what you think this source represents about Daily life/culture for the Minoans** | **BOX 4: Describe, in sentences, the HISTORICAL CONTEXT of this source**  **(people, events, and ideas represented in the source)** |
| **BOX 1: Identify any ELEMENTS of the source (list as many things that you can see)** | **BOX 2: What TYPE of source is this, and how can you tell?**  **(written, archaeological, map, reconstruction?)**  **Minoan 'Ladies in Blue' Fresco(social, political, economic, religious, cultural, political?)** |
| **SOURCE TWO: *Ladies in Blue Fresco***  Reproduction of the "Ladies in Blue" fresco c. 1525–1450 BCE  **BOX 3: Describe what you think this source represents about Daily life/culture for the Minoans** | **BOX 4: Describe, in sentences, the HISTORICAL CONTEXT of this source**  **(people, events, and ideas represented in the source)** |

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| **Terracotta vase in the form of a bull's head, Terracotta, Minoan BOX 1: Identify any ELEMENTS of the source (list as many things that you can see)** | **BOX 2: What TYPE of source is this, and how can you tell?**  **(written, archaeological, map, reconstruction?)**  **(social, political, economic, religious, cultural, political?)** |
| **SOURCE THREE: *Bull Head Terracotta Vase***  Terracotta vase in the form of a bull's head. 1450–1400 BCE  **BOX 3: Describe what you think this source represents about Daily life/culture for the Minoans** | **BOX 4: Describe, in sentences, the HISTORICAL CONTEXT of this source**  **(people, events, and ideas represented in the source)** |
| **BOX 1: Identify any ELEMENTS of the source (list as many things that you can see)** | **BOX 2: What TYPE of source is this, and how can you tell?**  **(written, archaeological, map, reconstruction?)**  **Octopus vase from Palaikastro, c. 1500 B.C.E., 27 cm high (Archaeological Museum of Heraklion, photo: Wolfgang Sauber, CC BY-SA 3.0)(social, political, economic, religious, cultural, political?)** |
| **BOX 3: Describe what you think this source represents about Daily life/culture for the Minoans** | **SOURCE FOUR: Minoan Octopus Vase**  Octopus vase from Palaikastro, c. 1500 B.C.E., 27 cm high  (Archaeological Museum of Heraklion)  **BOX 4: Describe, in sentences, the HISTORICAL CONTEXT of this source**  **(people, events, and ideas represented in the source)** |